

Rumphuggen vals

Andrastämma av
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även kallad "Rumpsnubben", efter August
och Edvard Pettersson, Södermanland,
upptecknad efter Yngve Andersson, Södertälje

The musical score for "Rumphuggen vals" is presented in 3/4 time, G major. The music is divided into measures by vertical bar lines. Chords are indicated below the notes. Measure numbers are placed to the left of the first note of each measure. Measure 11 starts with a dynamic *tr*. Measure 16 starts with a dynamic *tr*. Measure 21 starts with a dynamic *tr*. Measure 22 begins with a dynamic *f*.

Measures 1-10:

- M1: D7, G, G, D7
- M2: D7, G, G, D7
- M3: D7, G, G, D7
- M4: D7, G, G, D7
- M5: D7, G, G, D7
- M6: D7, G, G, D7
- M7: D7, G, G, D7
- M8: D7, G, G, D7
- M9: D7, G, G, D7
- M10: D7, G, G, D7

Measures 11-15:

- M11: *tr*, G, G, G, G, D7
- M12: G, G, G, G, D7
- M13: G, G, G, G, D7
- M14: G, G, G, G, D7
- M15: G, G, G, G, D7

Measures 16-20:

- M16: *tr*, D7, D7, G, G, G, G, D7
- M17: D7, D7, G, G, G, G, D7
- M18: D7, D7, G, G, G, G, D7
- M19: D7, D7, G, G, G, G, D7
- M20: D7, D7, G, G, G, G, D7

Measures 21-25:

- M21: *tr*, G, G, D7, D7, G, G, G, G, G
- M22: G, G, D7, D7, G, G, G, G, G
- M23: G, G, D7, D7, G, G, G, G, G
- M24: G, G, D7, D7, G, G, G, G, G
- M25: G, G, D7, D7, G, G, G, G, G